

Woodmont Continues to Prepare for 2020 Women's Am

On September 26 and 27, the USGA Championship Directors visited Woodmont for their final site visit of 2019. Below is a brief introduction to these USGA employees and their feelings about the Championship.

Rachel Sadowski is the U.S. Women's Amateur Championship Director for "inside the ropes." She is responsible for the administration and planning of the competition, focusing mainly on course prep and setup.

Laura Nochta is the U.S. Women's Amateur Championship Manager for "outside the ropes." She is responsible for ensuring all operations, including Clubhouse activities, are planned and organized according to USGA policies and best practices. Her main job is to make sure players, fans and volunteers have a great experience!

Please tell us about the U.S. Women's Amateur Championship.

The U.S. Women's Amateur marks the beginning of competitive women's golf in this country. Created by the USGA alongside the U.S. Open and U.S. Amateur, it is one of the Association's first three championships. The U.S. Women's Amateur travels each year to the best golf courses in the country and identifies the world's top female amateur golfer.

What are the most exciting parts of Championship week for fans and spectators?

Highlights often include the stroke play playoff on Tuesday night, where a sudden-death playoff identifies the final competitors to make it into the match play bracket. All week, however, you'll witness the stars of tomorrow at the onset of their careers.

What should Club Members know about this Championship?

Watching the U.S. Women's Amateur is unlike most other major golf championships. There are no rope lines, so spectators are able to walk the fairways with future stars of the game. The Championship is also broadcast nationally on Fox Sports, so those who can't join in person should definitely tune in.

Why did the USGA decide to bring the Championship to Woodmont?

First and foremost, it's about the golf course. The U.S. Women's Amateur is a true test of golf, and that begins with a golf course that forces competitors to be tested mentally and physically. Secondly, the Championship needs a supportive club to help make the Championship exemplary, and the USGA felt that support at Woodmont.

USGA CHAMPIONSHIP DIRECTORS



Rachel Sadowski



Laura Nochta

